

Rich Wilkie – Director / Storyboard Artist / Animator / Retake Director

818-841-7406 – [Contact Rich NOW](#)

Experience



DIRECTOR

DJ and The Fro (Prime Time Television at Titmouse for MTV), *Chill Out Scooby-Doo* (Direct to Video for WB), *Stuart Little* (Television at Sony for PBS), *Dragon Tales* (Direct to Video at Sony for PBS) and *Sammy* (Prime Time Television at Sony for NBC).

FIRST ASSISTANT DIRECTOR / RETAKES DIRECTOR

“F” is for Family (Prime Time Television at Leodoro Productions for Netflix – Season 2 and 3)

STORYBOARD ARTIST

Legends of Chamberlain Heights (Prime time TV for Comedy Central at Bento Box), *Bordertown* (Prime time TV for Fox at Bento Box), *Murder Police* (Prime time TV for Fox at Bento Box), *Boxcar Children* (Feature film at Hammerhead Prod), *MAD Cartoons* (TV at WB), *Postman Pat* (Feature film at Rubicon Ent.), *Annoying Orange* (Salient Media), *Fashionistas* (at WildBrain for Mattel - Barbie), *Dead Space: Aftermath* (DTV at Starz), *HyDee and the HyTops* (DTV at SD Ent.), *Curious George* (TV at Universal), *Lego: The Adventures of Clutch Powers* (DTV at Threshold), *Casper’s Scare School* (TV at Mike Young Prod.), *King of the Hill* (Prime Time TV at Starz), *Unstable Fables* (DTVs at Jim Henson Co.), *Xiaolin Showdown* (TV at WB), *Bratz* (TV at Mike Young Prod.), *Maya and Miguel* (TV at Scholastic Ent.), *Dragon Tales* (TV at Sony), *Spider-Man* (Prime Time TV at Sony), *The Oblongs* (Prime Time TV at Film Roman), *The Adventures of Tom Thumb and Thumbelina* (DTV at Hyperion), *Happily Ever After* (TV at Hyperion) and *Tangerine Bear* (DTV at Hyperion).

ASSISTANT ANIMATOR – WALT DISNEY FEATURE ANIMATION

Pocahontas, *The Hunchback of Notre Dame* and *Hercules*.

FLASH ANIMATOR

Big Box (TV Pilot at Animax Ent.), *DJ and The Fro* (Prime Time Television at Titmouse for MTV) and *Unstable Fables 3 Pigs & a Baby* and *Tortoise vs. Hare* (Direct to Video at Jim Henson Co.).

QUALIFICATIONS: SOFTWARE

I am an expert at storyboarding in Storyboard pro, Flash, Photoshop and the old fashion way with pencil on paper. I am also an expert at animating in Harmony and Flash.

EDUCATION

American Animation Institute – I studied all aspects of animation, but mostly I studied life drawing under Glenn Vilppu and Karl Gnass.

Walt Disney Feature Animation Internship – I attended the 1994 summer internship in Glendale California, where I studied traditional animation. My mentors were Merry Clingen and Ron Husband.

I have also attended classes at Long Beach City College, Fullerton City College, Orange Coast College, Associates in Art and the life drawing labs at ASIFA and CalArts on Sundays.

Please view my online portfolio at RichWilkie.com

Thank you for your time,

Rich Wilkie